NEW JERSEY PHOTOGRAPHY FORUM

International Photography Exhibit
November 1 – November 29, 2026
at the Watchung Arts Center, Watchung, NJ

Since 1994, the New Jersey Photography Forum has grown to be one of the largest groups of exhibiting fine art photographers in the New York area. We have successfully run an annual juried exhibit through the Watchung Arts Center since our founding that has developed into one of the most important photography exhibits in the metropolitan area. www.njphotoforum.com

- There will be an in-person exhibit at the Watchung Arts Center, November 1-November 29, 2026 as well as an online exhibit.
- Approx. 50 images will be chosen from the total submissions received by August 23, 2026 at midnight EST.
- Those images will be included in a virtual exhibit featured on the NJ Photography Forum website.
- Cash awards for Excellence and Merit will be presented at the opening reception on November 8.
- There will be 3 experienced jurors from the international art community.
- An Artist Reception, open to the public, will be held on Sunday, November 8 from 1-4pm at the Watchung Arts Center. Wine and snacks will be served.
- We will conduct a Zoom conference on November 14th from 3-5pm (ET) moderated by the curator, who will review the exhibit as well as coordinate brief chats with several of the artists.
- There will be lots of press.

EXHIBIT TITLE: ***Our Best***

ELIGIBILITY: Open to all photographers who can submit their images online for jurying. If accepted, you agree to ship or hand-deliver your printed works for the exhibition on dates supplied here. Images must be photo-based and family friendly, no nudes, political, or scary images.

SUBMISSION INSTRUCTIONS: There is no theme. You decide what is your best work. You may submit as many images as you want through: https://njpfsubmissions.com/. Submissions are by jpeg uploaded directly to this website. Uploaded images should be sized to 1280 pixels on the longest side, or they will be automatically resized when uploaded. NJ Photography Forum is not responsible for images that are altered during automatic resizing. Submission info is easy to follow and fill in. Print out this prospectus form as well as your website submission page for your records.

IMAGE and ENTRY REQUIREMENTS:

- All delivered works must have contact information and wire on the back for hanging. Black frames are preferred, but you should do what looks best for your image. Any size frame is ok up to 30x40. Smaller sized pieces are encouraged for easier sale and shipping. Regular framed works that are mounted and matted with white window-mats must have glass or plexi. No colored mats. We recommend that flush-printed images have a frame. Canvas wraps, for example, look better & are more saleable with float frames.

- **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant, acquired, and printed from emulsion-based material or digital capture. Alternative process, mixed media, composites, and collage work are welcome from original images created by the entrant.

- **Alterations:** By virtue of submitting an image, the entrant certifies the work as their own. Images may be altered to enhance or creatively modify them, either electronically with image software or apps, or by hand with art materials by the entrant. The entrant may use software such as Photoshop, Snapseed, Topaz, NIK, etc. to employ filters, overlays, adjustments, textures, or other manipulations on their original image. Images may not incorporate elements produced by anyone else, for example: art by others downloaded from the Internet. Images may not be constructed entirely by a computer, or by the spoken word, such as with Artificial Intelligence-generated images. We trust the artist to self-edit those out.

- We suggest you apply early to avoid possible delays from straining the submission site with a profusion of last-minute submissions.

- Be accurate when filling in your information since the show labels are created from the information you provide. We suggest that you print out this prospectus form as well as your website submission page for your records. Please be careful to include your preferred email address since this is how all notifications will be made. Notifications will come from New Jersey Media Center or Nancy Ori.

- All works MUST have the artist's name, all contact info, price & title of work on the back of each piece and remain on the walls until the end of the exhibit.

- Neither the Watchung Arts Center nor the New Jersey Photography Forum will be responsible for any works that are damaged or lost. All professional care will be taken, but artists should insure their work if this is an issue.

- The jury, gallery, and curator reserve the right to decline any piece that was not represented well through the submission process, not presented properly for hanging, or is inappropriate for a mixed audience.

FEE: $30 for the first two images and $10 for every image after that. You may enter as many images as you like. Be prepared to pay via PayPal in US dollars. You will use a credit card of your choice.

AWARDS: Award of Excellence ($100 each) and award of Merit ($50). There could be multiple awards determined by the scores submitted by the jurors.

SALES: All work must be for sale at a fair market value. The Watchung Arts Center will handle sales made at the art center and will require a 30% commission. Any sales from the online exhibit will be directed and handled by each artist with an expected 30% donation to the arts center.

JURORS:

Arik Gorban: photographer, writer, & international instructor focuses on the creative aspects of photographic art. Experience in analog, darkroom, & digital imaging, frequent exhibit judge.
Charles T. Miller: trained theatre designer, photographer, manager of exhibitions for NJPF, studied esthetics and artistic expression at NYU, curator for multiple exhibits in and around NJ.
Nancy Ori: exhibitor, curator of this exhibit, author, photographer & educator; co-founder and director of NJ Photography Forum and Alternative Photographic Arts Group; owner of NJ Media Center in Berkeley Hts, NJ; Any Questions: nancyori@comcast.net; www.nancyori.com; 908-790-8820.

DELIVERY:

Hand-delivered works: Local artists will be required to hand-deliver their work on Saturday, **October 31, 2026, at 10am (Eastern Time)** to the Watchung Arts Center, 18 Stirling Road in Watchung, New Jersey. We cannot start hanging the exhibit until all works are in the building. Don't be late.

Shipping your work: Those who are shipping their work need to add return postage if you want your piece back. They should be mailed to Nancy Ori 124 Diamond Hill Road in Berkeley Heights, NJ 07922. 908-790-8820 No items should be mailed to the arts center. Whatever packaging you send your work in is what it will be returned in. If there is no return postage or not enough, you will be notified for further instructions, or the piece will not be returned.

All shipped works must be received by **October 23, 2026, by midnight** (Eastern Time) or they cannot be included in the exhibit. We would encourage you to think about sending smaller pieces or canvas wrap works to keep the shipping cost down. Neither the NJPF nor the Watchung Art Center are responsible for breakage.

Another option: To keep the cost of shipping down, you may choose to ship your work that is mounted and matted to 16x20 size on the outside dimensions. We will frame it for you in a 16x20 black frame with glass for an additional $15 each. This frame will be on loan to you for the duration of the exhibit. You will need to include $15 in your package for each piece. Please notify Nancy Ori if you are choosing to do this or have any questions. 908-790-8820 or nancyori@comcast.net.

IMPORTANT DATES

Submission Deadline: August 23, 2026 at midnight (ET)

Notification of acceptance: begins August 30, 2026

Receiving day for hand-delivered work: Saturday, October 31, 2026 10am (ET)

Receiving deadline for shipped work: Friday, October 23 at midnight (ET)

Exhibit online: November 15, 2026-January 15, 2027

Exhibit in-person: November 1 – November 29, 2026 Check website for hours.

Opening Reception: Sunday, November 8, 2026, 1-4pm (ET) at the Watchung Arts Center, Watchung, NJ on the circle.

ZOOM Conference: November 14, 2026, 3-5pm. (ET)

Pick up of work: pick up at WAC on November 30, 2026 at 10am (ET), left overs will be charged storage. Call Nancy Ori at 908-790-8820 for alternate pick up time.

Return shipping: begins on January 15, 2027