



NEW JERSEY PHOTOGRAPHY FORUM

International Photography Exhibit November 1 – December 3, 2022 in Partnership with the Watchung Arts Center

Since 1994, the New Jersey Photography Forum has grown to be the largest group of exhibiting fine art photographers in the New York area. We have successfully run an annual juried exhibit through the Watchung Arts Center since our founding that has developed into one of the most important photography exhibits in the metropolitan area. www.njphotoforum.com

In spite of the fluctuating limitations on public gathering due to the virus, the NJPF has decided to move forward with plans for the annual November juried exhibit with several enhancements.

- We will choose up to 75 images from the total submissions received by July 14, 2022 at midnight (Eastern Standard Time). Those images will be included in two virtual exhibits featured on the NJ Photography Forum and the Watchung Art Center websites. There will be cash awards for Excellence and Merit.
- there will be lots of press,
- there will be 3 experienced jurors from the international art community,
- we will move forward with an in-person exhibit at the Watchung Art Center if the climate allows.
- we will conduct a Zoom conference on November 12th from 3-5pm (EST) moderated by the curator to review the exhibit as well as coordinate interviews with several of the artists.

EXHIBIT TITLE: *Our Best*

ELIGIBILITY Open to all photographers who can submit their images online for jurying. If accepted and the in-person exhibit can move forward, you agree to ship or hand-deliver your printed works for the physical exhibition. Images must be photo-based and family friendly, no nudes or scary images. Alternative process, mixed media and collage work are welcome. All imagery must be the work of the submitting artist.

INSTRUCTIONS There is no theme to this exhibit. You decide what is your best work and submit those. You may submit as many images as you want.

Submissions to be done through: <https://njpfsubmissions.com/>

Submissions are by jpeg: Image files should be uploaded directly to this website.

Uploaded images should be jpeg files resized to 1280 pixels on the longest side. Any images not properly sized will be automatically resized when uploaded. NJ Photography Forum is not responsible for images that are altered or damaged during automatic resizing.

All the submission info will be easy to follow and fill in. We suggest that you print out this prospectus form as well as your website submission page for your records.

FEE	\$15 for every 2 pieces submitted. If you submit 5 pieces, the price is \$45. To be cost effective, it would be best to submit in groups of two. Be prepared to pay via PayPal in US dollars. You will use your credit card.
AWARDS	Awards of Excellence (\$100 each) and awards of Merit (\$50) determined by your score from the jurors.
SALES	All work must be for sale at a fair market value. If it is possible to have an in-person exhibit, The Watchung Arts Center will handle sales and will require a 30% commission. Any sales from the online exhibit will be directed to the artist. A 30% donation to the arts center would be expected.
JURORS	Harvey Stein: is a NYC photographer, author of 10 books, instructor at International Center for Photography, and represented by Sous Les Etoiles Gallery in New York. Nancy Ori: exhibitor, curator, author, photographer & educator; director of NJ Photography Forum and Digital Arts Gp; owner of NJ Media Center in Berkeley Hts. Margarita Mavromichalis: award-winning Greek photojournalist and street photographer currently living in Japan, international fine art photography exhibitor.
CURATOR	Nancy Ori, co-founder & director of the NJ Photography Forum & Digital Arts Group. Any Questions: nancyori@comcast.net ; www.nancyoriworkshops.com

THE IN-PERSON EXHIBIT AND SHIPPING INSTRUCTIONS:

If there are no Covid restrictions and we can have an in-person exhibit at the arts center with a reception, all accepted artists from the virtual exhibit will be notified so you have time to prepare your work and ship if necessary. If the State of New Jersey or the Watchung Arts Center guidelines are not in favor of the in-person exhibit and wine reception, there will be no physical exhibit. The online exhibit, awards, Curator Conference, and international press and sales opportunities will still apply. If we can have physical exhibit:

1. There will be a notice going out regarding a deadline for you to return your acceptance on inclusion in the in-person portion of the exhibit.
2. There will be lots of press and a great artist reception with wine **and snacks** on November 6, 2022 from 1-4pm (EST).
3. **Hand-delivered works:** Local artists will be required to hand-deliver their work on October 30, 2022, from 10am-noon (Eastern Standard Time) to the Watchung Arts Center 18 Stirling Road in Watchung, New Jersey. All works must have Contact information and wire on the back for hanging. Black frames are preferred, but you should do what looks best for your image. Any size frame is ok up to 22x28. Smaller sized pieces are encouraged for easier sale. For regular framed works that are mounted and matted with white over-mattes, they must have glass or plexi. No colored mattes. I would recommend that any flush-printed image have a frame. Canvas wraps for example, look so much better and are more saleable with a float frame to complement your image.

Shipping your work: Those who are shipping their work can choose to self-insure as well as add return postage if you want your piece back. They should be mailed to Nancy Ori 124 Diamond Hill Road in Berkeley Heights, NJ 07922. 908-790-8820 No items should be mailed to the arts center. Whatever you send your work in is what it will be returned in. If there is no return postage or not enough, you will be notified for further instructions, or the piece will not be returned. All shipped

works must be here by October 22, 2022, by midnight (Eastern Standard Time) or they cannot be included in the exhibit. I would encourage you to think about sending smaller pieces to keep the shipping cost down.

If you are using canvas wraps, you may choose to not frame them to keep the shipping cost down. They must still have wire on the back for hanging. However, they would look more professional in a float frame. Buyers are always reluctant to have to do more work. Your decision.

For regular framed works that are mounted and matted with white over-mattes, they must have glass or plexi with frame and wire on the back for hanging. No colored mattes. Black frames are preferred, but you may choose whatever frame works best with your image. Framed works or unframed canvas wraps can be any size up to 22x28. However, neither the NJPF nor the Watchung Art Center are responsible for breakage. Each work needs to be labeled on the back with your contact info.

Another option for those people who are shipping your work: To keep the cost of shipping down, you may choose to ship your work that is mounted and matted to 16x20 size on the outside dimensions. We will frame it for you in a 16x20 black frame with glass for an additional \$15 each. This frame will be on loan to you for the duration of the exhibit. Please notify Nancy Ori if you are choosing to do this or have any questions. 908-790-8820 or nancyori@comcast.net.

4. All works MUST have artist name, all contact info, price & title of work on the back of each piece and remain on the walls until the end of the exhibit.
5. Neither the Watchung Arts Center nor the New Jersey Photography Forum will be responsible for any works that are damaged or lost. All professional care will be taken but artists should insure their work if this is an issue.
6. The jury, gallery and curator reserve the right to decline any piece that was not represented well through the submission process, not presented properly for hanging, or is inappropriate for a mixed audience.

Since the physical part of the exhibit is still waiting to be resolved regarding everyone's safety and any Covid guidelines or restrictions, your patience is appreciated. We will keep the accepted artists apprised of any changes as we move forward.

DEADLINES

Submission Deadline July 14, 2022 at midnight (EST)

Notification of acceptance: August 1, 2022

Receiving day for hand-delivered work: Sunday, October 30, 10am (EST)

Receiving deadline for shipped work: Saturday, October 22 at midnight (EST)

Exhibit online: November 1, 2022 to January 15, 2023

Exhibit in-person: November 1 – December 3, 2022

Opening reception: Sunday, November 6, 2022, 1-4pm (EST) at the Watchung Arts Center

Conference: November 12, 2022, 3-5pm. (EST)

End of in-person exhibit: pick up at WAC on December 4, 2022 at 10am (EST), or by apt

Return shipping begins on January 15, 2023