



# NEW JERSEY PHOTOGRAPHY FORUM

## WATER: Exploring an Element of Nature

Water is essential to support life and is just about everywhere you look inside and outside in our environment. It flows, it freezes, it drops, it splashes, it vaporizes, it falls and it rises up. Water can be clear, colored, solid, fluid, or in the air. It can reflect, absorb and distort. Life on Earth cannot exist without it.

In both literature and art, water represents a wide variety of meanings. It is considered the universal symbol for change – it is forever flowing, and it can take any course. Water is used to symbolize purity, cleansing, grace and music. It can help to make a photograph have more meaning than what it might seem at first glance. Rainbows, for instance, are not just pretty – they are symbols of hope and would not exist without water and light.

Use water as a major compositional element in your photographs to create texture and focus for the viewer. It must be a very meaningful part of your image, the main subject, or create the mood and impact of the photograph. We invite you to explore this natural wonder through realistic or abstracted interpretations.

Photographers may submit up to 6 images. They can be a series or a variety of individual images.

Images will be selected based upon their composition, technical execution, artistic merit, impact on the viewer and compliance with the theme. Images must be appropriate for people of all ages.

**Overlook Medical Center Auxiliary Gallery**  
99 Beauvoir Avenue, Summit, NJ 07901

## Calendar

### Application Deadline

August 20, 2022

### Notification Date

September 17, 2022

### Delivery of Work

Sunday, October 23, 2022  
12:00pm – 1:00pm

### Reception

No Reception at this venue

### Exhibition

October 23, 2022 – January 22, 2023

### Pick-up of Work

Sunday, January 22, 2023, 10:00 -  
11:00am (time to be confirmed)

### Curators

Ray Yaros and Lynn Ronan  
[rayyaros@comcast.net](mailto:rayyaros@comcast.net)  
[lynn.ronan@gmail.com](mailto:lynn.ronan@gmail.com)

## GUIDELINES:

### Eligibility:

NJPF Members (See definition on our website under *Upcoming Exhibits*).

### Entry Procedure:

Submissions to be uploaded to:  
<http://njpfsubmissions.com/>  
Applicants may submit up to 6 pieces.  
Upload entries as a jpeg, 72dpi,  
Maximum 1280 pixels on long side  
filename labeled:  
lastname\_firstname\_title\_size

Be sure to read the on-line submission instructions. You will be required to include title, framed size, and price for each piece entered.

### Fees:

\$10 Participation Fee paid via PayPal or with delivery of work; cash or checks made out to Nancy Ori.

### Liability:

All pieces must be self-insured. Neither the hospital nor NJPF take responsibility for loss or damage.

### Specifications:

All pieces shall be framed and matted in accordance with NJPF Standards: black frame, white mat, securely wired. Canvas wraps, metal prints or other flush mounted work with black float frames are acceptable. No clip frames.

### Sales:

Sales are handled by the Overlook Auxiliary. A 20% commission is taken to support Auxiliary's activities.

### Special Instructions:

The gallery and curators reserve the right to decline any piece not represented well through the submission process, not presented properly for hanging or is considered inappropriate for a mixed audience.

**If you have questions contact curator not the Gallery.**